

20000401.ba v02\_n850.bam.20000401

>From ???@??? Sat Apr 1 13:04:22 2000 -0500  
Date: Sat, 1 Apr 2000 13:01:44 CST  
From: Old Tube Radios <boatanchors@theporch.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: BOATANCHORS digest 2850  
Message-Id: <20000401190553.9D356274AF@devel43.theporch.com>

BOATANCHORS Digest 2850

Topics covered in this issue include:

- 1) Re: Radio Room Clocks!  
by "Sandy W5TVW" <ebjr@i-55.com>
- 2) Calibration Book identity?  
by David Prince <davprin@gil.com.au>
- 3) Need Motorola Schematic Info  
by Steve Berg <z931086@corn.cso.niu.edu>
- 4) Re: GRID MODULATED TRANSMITTERS  
by Gary Schafer <gschafer@mediaone.net>
- 5) National NCX-5  
by Michael Tallent <mtallent@concentric.net>
- 6) Vintage HV Wire  
by "Christopher A.Bowne" <radiobwn@riconnect.com>
- 7) Radio Room Clock  
by =?iso-8859-1?q?ragnar=20otterstad?= <la5he@yahoo.no>
- 8) Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by cswiger <cswiger@wilma.widomaker.com>
- 9) Re: GRID MODULATED TRANSMITTERS  
by polepeeg@aaa4rm.ba-watch.org (Marty's Refl. Drop)
- 10) Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by "DavidC" <eDoc@netzero.net>
- 11) Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by polepeeg@aaa4rm.ba-watch.org (Marty's Refl. Drop)
- 12) hv coax (agn)  
by "w2tu" <w2tu@email.msn.com>
- 13) Natural Resonate BA AM Frequencies  
by Robert Lawson <w4rl@bellsouth.net>
- 14) Re: hv coax (agn)  
by Arden Allen <gumbear@pacbell.net>
- 15) Re: GRID MODULATED TRANSMITTERS  
by Arden Allen <gumbear@pacbell.net>
- 16) Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by w8au@sssnet.com
- 17) Re: Natural Resonate BA AM Frequencies  
by Arden Allen <gumbear@pacbell.net>
- 18) Gluing Shaft on Drake MN-2700 Tuner?

- by "DavidC" <eDoc@netzero.net>
- 19) Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by Gary Schafer <gschafer@mediaone.net>
  - 20) Re: Natural Resonate BA AM Frequencies  
by Al Klase <skywaves@bw.webex.net>
  - 21) Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by "Spencer Petri" <wa5jci@flash.net>
  - 22) ADMINISTTRIVIA: Buying and Selling Guidelines  
by listown@jackatak.theporch.com (Mail List Owner)
  - 23) RE: Gluing Shaft on Drake MN-2700 Tuner?  
by "Jim Berry" <basalop@gte.net>
  - 24) Transmitters for sale  
by JONWEINER@aol.com
  - 25) Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
by "russ dworakowski" <wb3fau@hotmail.com>

-----  
Message-ID: <012301bf9b7e\$02c7db20\$a064e7d0@sandy-s-pentium>

From: "Sandy W5TVW" <ebjr@i-55.com>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Radio Room Clocks!

Date: Fri, 31 Mar 2000 19:51:38 -0600

MIME-Version: 1.0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

I have seen quite a few radio room clocks on ships that were "modified" standard clocks with white or brushed aluminium faces with autoalarm 4 second segments and red silent periods and blue 2182 silent periods marked off on them with either paint or colored felt markers. Needless to say, the paint lasts longer!

I have a Chelsea 10" mechanical clock with a third hand that you

set for GMT. 12 hour outer dial markings and 13 to 24 hour inner dial markings White markings on a black face in a bulkhead phenolic case. Bought it from a friend who was walking into a hamfest with it under his arm for sale. He sold it for.....

get this:...\$10! Only thing was he couldn't find the winding key!

I found one at the local New Orleans nautical goods shop for \$8!! Wished I been able to get a brass one from off one of the old Lykes ships before they scrapped them!

The price on Chelsea mechanical clocks now I hear is very dear!

73,

Sandy W5TVW

-----  
Message-ID: <38E54875.748834F@gil.com.au>  
Date: Sat, 01 Apr 2000 10:53:09 +1000  
From: David Prince <davprin@gil.com.au>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Calibration Book identity?  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

G'day All,

A Calibration book for a CKB-74028 just found it's way into my library. I presume it's for an LM frequency meter. Can anyone tell me which model, please?

Cheers,

--

Dave Prince VK4KDP  
Ipswich, Queensland, Australia  
davprin@gil.com.au  
<http://www.home.gil.com.au/~davprin>

-----  
Message-ID: <38E563CF.7BF891C7@corn.cso.niu.edu>  
Date: Fri, 31 Mar 2000 20:49:51 -0600  
From: Steve Berg <z931086@corn.cso.niu.edu>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Need Motorola Schematic Info  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

Can anyone here on the list point me to a source of schematics and/or manuals for old Motorola 2-way radios? Is there a web site with this sort of info?

73,

Steve WA9JML

-----  
Message-ID: <38E5690B.58BAB808@mediaone.net>  
Date: Fri, 31 Mar 2000 22:12:11 -0500  
From: Gary Schafer <gschafer@mediaone.net>  
MIME-Version: 1.0  
CC: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: GRID MODULATED TRANSMITTERS  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
To: Old Tube Radios <boatanchors@theporch.com>

The list manager said that I had to be polite.

Gary K4FMX

w8au@sssnet.com wrote:

> At 02:46 PM 03/31/2000 -0500, Gary wrote  
> >Contrary to popular belief, Grid modulation works very well.  
>  
> Gary, you are right, but lets restate the third word as "ignorant," not  
> "popular."  
>  
> w8au

-----  
Message-ID: <38E586A8.2D049133@concentric.net>  
Date: Sat, 01 Apr 2000 00:18:32 -0500  
From: Michael Tallent <mtallent@concentric.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: National NCX-5  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

Hello:

I just received a NCX-5 that I got at that "Bay" place. I need a manual or a copy. If someone has an original I would be happy to pay postage both ways and scan it to be put on Bama. I can scan up to 11X17 for the schematics.

I believe it to be the original version NCX-5, as the chassis is marked for the 6GJ5 output tubes. However it has been modified to use 6146B's, fairly neatly done. Does anyone know of an article for doing this modification on the NCX-5.

I am also looking for the NCX-A AC power supply. I can probably adapt a power supply I have for the EICO 753 or a Heath HP-23 to test the NCX-5.

Are there any comments on the performance of this rig that I should know about, this is my second National piece, the other is a NC-183D. seems to have pretty rugged construction and I like the mechanical dial

readout.

Thanks

Mike W6MXV in KY

-----  
Message-ID: <01BF9BAF.29C93EE0@dial59.pm3-v90.mystic.riconnect.com>  
From: "Christopher A.Bowne" <radiobwn@riconnect.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Vintage HV Wire  
Date: Sat, 1 Apr 2000 07:51:57 -0500

I recall this was a thread about tow weeks ago, but don't remember if the following source was mentioned - vintage automotive spark plug wire, which has the desired varnished braided cotton insulation sleeving.

WB2JWU noted on the OMRN this morning that a BC-610 E appears to use such wire, and according to the parts list, was manufactured by Packard, this suggests that the radio HV wire actually was the same as used in contemporary automotive ignition applications. Pete obtained "new" vintage wire from an automotive specialty shop that manufactures replacement wiring harnesses for antique autos. His came from Rhode Island Wiring Services. I don't have their address, but believe they are in Peacedale, RI, and doubtlessly advertise in Hemmings Motor News.

73,

Chris Bowne, AJ1G  
Stonington, CT  
radiobwn@riconnect.com  
AMI No. 211

-----  
Message-ID: <20000401131522.7607.qmail@web1806.mail.yahoo.com>  
Date: Sat, 1 Apr 2000 15:15:22 +0200 (CEST)  
From: =?iso-8859-1?q?ragnar=20otterstad?= <la5he@yahoo.no>  
Subject: Radio Room Clock  
To: Old Tube Radios <boatanchors@theporch.com>  
MIME-Version: 1.0  
Content-Type: text/plain; charset=iso-8859-1  
Content-Transfer-Encoding: 8bit

I have a brass clock, made in Britain .  
Smiths Astral. Red segments for Silent Periods.

It is just collecting dust, so if somebody is seriously interested please drop me a line.

73 Rag LA5HE

-----  
Do You Yahoo!?

FÅ din egen, gratis @yahoo.no-adresse på <http://mail.yahoo.no>

-----  
Date: Sat, 1 Apr 2000 08:39:47 -0500 (EST)

From: cswiger <cswiger@wilma.widomaker.com>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)

Message-ID: <Pine.BSF.3.96.1000401083634.2430B-1000000@wilma.widomaker.com>

MIME-Version: 1.0

Content-Type: TEXT/PLAIN; charset=US-ASCII

BAer's -

A very effective method that's rarely mentioned, but extraordinarily easy, is to recycle microphonic tubes and use them as AM modulators. Not only does it require no modification to your rig, but it will convert a CW only rig to AM! You may have to experiment with a few tubes to get one that 'sounds' good, and if you made the mistake of tossing out microphonics as defective, you can sometimes convert non-microphonic tubes by gently banging them on a hard surface (like wood) to shake the elements loose enough to work correctly. You also have to play with which stage to insert the modulator as it's a trade off between amplification and audio quality, or put one in the vfo/osc for FM. However just opening the lid and shouting in the cabinet won't work very well. You have to construct a little slip over tube to concentrate the sound pressure on the envelope while still allowing ventilation. For initial experimentation a paper towel tube works using 'acoustical' modulation, and after finding a setup that works reasonably well, you can mount a small speaker on top and use an amplifier for more comfortable qso's. Of course you won't get anywhere near 100% modulation but it's very effective for beginners and budget minded hams.

Chuck

kb4new

cswiger@widomaker.com

-----  
Date: Sat, 1 Apr 2000 09:10:24 -0500

From: polepeeg@aaa4rm.ba-watch.org (Marty's Refl. Drop)

Message-Id: <200004011410.JAA05473@aa4rm.ba-watch.org.>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: GRID MODULATED TRANSMITTERS

> can be adjusted for 100% modulation

WELL SORTA

No-sig. output HAS to be throttled back to quarter-power. Then system set so output swings from zero to full power on modulation waveform.

Corresponds to mod. xfrmr. output swinging RF amp. plate volts from 0 to 2X on modulation waveform.

Doesn't require any special tweaky tubes - in fact less tube-demanding than plate mod'd RF amp.

So with grid - be it control or screen grid - modulation good for 100% if power output de-escalation of 75% is just fine thanks.

ARRL leaves stuff like this out. Deconstructive. Arithmetic... Bleaahhhh.

M

-----  
Message-ID: <006c01bf9be3\$d9989440\$5bcbd03f@oemcomputer>  
From: "DavidC" <eDoc@netzero.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
Date: Sat, 1 Apr 2000 09:09:08 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

Oh man, April 1st. ;-)

- Thanks! & 73, DavidC K1YP in Hudson, FL

\*\*\*\*\*

> BAer's -  
>  
> A very effective method that's rarely mentioned, but  
> extraordinarily easy, is to recycle microphonic tubes and use

> them as AM modulators. Not only does it require no modification  
> to your rig, but it will convert a CW only rig to AM! You may  
> have to experiment with a few tubes to get one that 'sounds'  
> good, and if you made the mistake of tossing out microphonics  
> as defective, you can sometimes convert non-microphonic tubes  
> by gently banging them on a hard surface (like wood) to shake  
> the elements loose enough to work correctly. You also have to  
> play with which stage to insert the modulator as it's a trade  
> off between amplification and audio quality, or put one in the  
> vfo/osc for FM. However just opening the lid and shouting in the  
> cabinet won't work very well. You have to construct a little  
> slip over tube to concentrate the sound pressure on the envelope  
> while still allowing ventilation. For initial experimentation  
> a paper towel tube works using 'acoustical' modulation, and  
> after finding a setup that works reasonably well, you can mount  
> a small speaker on top and use an amplifier for more comfortable  
> qso's. Of course you won't get anywhere near 100% modulation but  
> it's very effective for beginners and budget minded hams.

>  
> Chuck  
> kb4new  
> cswiger@widomaker.com  
>  
>

-----  
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-----  
Date: Sat, 1 Apr 2000 09:20:51 -0500  
From: polepeeg@aa4rm.ba-watch.org (Marty's Refl. Drop)  
Message-Id: <200004011420.JAA05501@aa4rm.ba-watch.org.>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)

My aunt used to put her Harvey Wells VFO on the church bingo-hall  
PA box.

VFO set for 30mc. She'd triple in the final & all the shut-ins  
for blocks around cud play by tuning their FMs to 90

-----  
Message-ID: <003b01bf9be5\$57201680\$f258143f@W2TU>  
From: "w2tu" <w2tu@email.msn.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: hv coax (agn)



Date: Sat, 1 Apr 2000 09:19:42 -0500

Hello again:

Very true, the connectors would be a problem in any hv installation. In the job I referred to we didn't use connectors but standard electrical connectors (amp, stakon, etc.) the shield was cut back from the end to prevent any arcing and was grounded. An important note here is the fact that like any data usage, we grounded the shield at only one end not at both ends to prevent any false ground paths from units that had a different ground potential than the source.

Paul B. W2TU

-----  
Message-ID: <38E5FB6D.6939AD1E@bellsouth.net>  
Date: Sat, 01 Apr 2000 08:36:46 -0500  
From: Robert Lawson <w4rl@bellsouth.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Natural Resonate BA AM Frequencies  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

Fellow BA'ers,

Being relatively impaired on the subject of naturally occurring resonate BA AM frequencies, I have heard throughout my BA haming years that 3.885 was chosen as the BA AM frequency as after much indepth research it was found to be the only naturally occurring 52 ohm spot on this band. I am assuming that this is also true for 7.290 in the 40 meter band.

Can any of you great BA minds out there enlighten this neophyte on the subject?

Thanks in advance.

Regards,

Robert W4RL

-----  
Date: Sat, 01 Apr 2000 06:51:17 -0800  
From: Arden Allen <gumbear@pacbell.net>  
Subject: Re: hv coax (agn)  
To: Old Tube Radios <boatanchors@theporch.com>

Message-id: <0FSC000VUELYYN@mta4.snfc21.pbi.net>  
MIME-version: 1.0  
Content-type: text/plain; charset=ISO-8859-1  
Content-transfer-encoding: 7bit

Hi Paul;

> .....An important note here is the fact that  
> like any data usage, we grounded the shield at only one end not at both  
ends  
> to prevent any false ground paths from units that had a different ground  
> potential than the source.

Now that's a ferrrrrrrrrrrr stretch (high voltage data????)! Seems to me  
that the MOST important thing with a high voltage lashup is to MAKE SURE  
you have a COMMON GROUND. Whether it be the shield or a separate ground  
return wire. Anything else gives me the willies..... . . . .  
.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

-----  
Date: Sat, 01 Apr 2000 06:41:17 -0800  
From: Arden Allen <gumbear@pacbell.net>  
Subject: Re: GRID MODULATED TRANSMITTERS  
To: Old Tube Radios <boatanchors@theporch.com>  
Message-id: <0FSC000VRELWYN@mta4.snfc21.pbi.net>  
MIME-version: 1.0  
Content-type: text/plain; charset=ISO-8859-1  
Content-transfer-encoding: 7bit

Hi Marty;

> So with grid - be it control or screen grid - modulation good for 100%  
> if power output de-escalation of 75% is just fine thanks.

Yeah, give or take some. Add another final and you make up the difference  
and it still takes peanut power to modualate without the huffing and  
puffing of two modulators trying to throw some iron around (how's that for  
radio techy babble?).

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

-----  
From: w8au@sssnet.com  
Message-Id: <4.2.0.58.20000401100005.00978300@mail.sssnet.com>  
Date: Sat, 01 Apr 2000 10:00:49 -0500  
To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 08:39 AM 04/01/2000 -0500, you wrote:

>BAer's -

>

> A very effective method that's rarely mentioned, but  
>extraordinarily easy, is to recycle microphonic tubes and use  
>them as AM modulators. Not only does it require no modification  
>to your rig, but it will convert a CW only rig to AM!

<snip>

Very appropriate for the day! <grin>

w8au

-----  
Date: Sat, 01 Apr 2000 07:05:12 -0800  
From: Arden Allen <gumbear@pacbell.net>  
Subject: Re: Natural Resonate BA AM Frequencies  
To: Old Tube Radios <boatanchors@theporch.com>  
Message-id: <0FSC002V3F8RNH@mta4.snfc21.pbi.net>  
MIME-version: 1.0  
Content-type: text/plain; charset=ISO-8859-1  
Content-transfer-encoding: 7bit

Hi Bob;

> Being relatively impaired on the subject of naturally occurring resonate  
> BA AM frequencies, I have heard throughout my BA haming years that 3.885  
> was chosen as the BA AM frequency as after much indepth research it was  
> found to be the only naturally occurring 52 ohm spot on this band. I am  
> assuming that this is also true for 7.290 in the 40 meter band.

Actually, you suffer from a slight spelling error. The word is \*resinate\*.

As with any resin, the tackyness eventually turns to a hard and very enduring resintance. Once BA ops settle on a frequency the process becomes irreversible. The only thing it has to do with physics is the cathartic effect it has on radios that come with built in carriers. Happy 4/1!

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

-----  
Message-ID: <00de01bf9bf5\$34207b60\$5bcbd03f@oemcomputer>  
From: "DavidC" <eDoc@netzero.net>

To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Gluing Shaft on Drake MN-2700 Tuner?  
Date: Sat, 1 Apr 2000 11:13:17 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

I just received an otherwise nice Drake MN-2700 tuner. It was not packed as well as it should have been and the Resistive Tuning knob was sheared off.

The shaft appears to be some sort of fibrous material. What should I use to glue the short section still inside of the knob back on to the main shaft?

- Thanks! & 73, DavidC K1YP in Hudson, FL

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-----  
Message-ID: <38E6246F.18868ABB@mediaone.net>  
Date: Sat, 01 Apr 2000 11:31:43 -0500  
From: Gary Schafer <gschafer@mediaone.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

You forgot one very important thing! You must put the speaker or the cardboard tube that you use to couple the audio to the microphonic tube, on the correct side. This is to ensure that the audio phase is correct. Failing that you will have negative screen phasing which will distort the audio.

73  
Gary K4FMX

cswiger wrote:

> BAer's -

>

> A very effective method that's rarely mentioned, but  
> extraordinarily easy, is to recycle microphonic tubes and use  
> them as AM modulators. Not only does it require no modification  
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> as defective, you can sometimes convert non-microphonic tubes  
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> while still allowing ventilation. For initial experimentation  
> a paper towel tube works using 'acoustical' modulation, and  
> after finding a setup that works reasonably well, you can mount  
> a small speaker on top and use an amplifier for more comfortable  
> qso's. Of course you won't get anywhere near 100% modulation but  
> it's very effective for beginners and budget minded hams.

>

> Chuck

> kb4new

> cswiger@widomaker.com

-----  
Message-ID: <38E6278F.3B7FF39F@bw.webex.net>

Date: Sat, 01 Apr 2000 11:45:03 -0500

From: Al Klase <skywaves@bw.webex.net>

MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>

CC: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Natural Resonate BA AM Frequencies

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Anchorites,

I suspect that the fact that 3885KC was one of the standard  
WWII BC-611 handy-talky freq's. had something to do with  
it. I'll bet a lot of the 3885 FT-243 rocks still in use  
say "TRAN.->" on top of the case. Check it out.

73,

Al

--

Al Klase - N3FRQ  
skywaves@bw.webex.net  
Flemington, NJ 08822  
Web Page: <http://www.webex.net/~skywaves/home.htm>

-----  
Message-ID: <007801bf9bfa\$064556c0\$360b1ed1@default>  
From: "Spencer Petri" <wa5jci@flash.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: "Old Tube Radios" <boatanchors@theporch.com>  
Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
Date: Sat, 1 Apr 2000 10:47:50 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

> You forgot one very important thing! You must put the speaker or the  
> cardboard tube that you use to couple the audio to the microphonic tube,  
> on the correct side. This is to ensure that the audio phase is correct.  
> Failing that you will have negative screen phasing which will distort  
> the audio.  
>  
> 73  
> Gary K4FMX

Is this positive peak, phased phrase modulation?

73,  
de Pete WA5JCI

-----  
Message-Id: <200004011715.e31HF3S20359@jackatak.theporch.com>  
From: listown@jackatak.theporch.com (Mail List Owner)  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: ADMINISTRIVIA: Buying and Selling Guidelines  
Date: Sat, 1 Apr 2000 11:15:01 CST

Gang-

This periodic posting is intended as a gentle nudge and suggestion  
which should improve the quality of posts to the BoatAnchors list, and  
maintain our excellent (and high) signal to noise ratio...

The list culture has developed to include "for sale" and "wanted" posts. Originally, all buying and selling traffic was focused on finding parts to complete a restoration. As the list has evolved, there has been an increase in buying and selling activity, which may not be all bad.

There is, however, a real need to observe certain conventions, lest this otherwise benign activity turn into a real disturbance to the real purpose of the list: discussions of radio equipment using vacuum tubes, including the life and times of the designers and users of such gear.

Please observe these guidelines:

There is never a reason for an auction post or update on the Boatanchors List... comments about gear at auction elsewhere are noise, and those who would care already visit the auction sites, and those who do not frequent the auctions do not want to hear about it... simple policy

- 1) LIMIT the frequency of for sale postings... once a month is a good starting point
- 2) DO NOT post endless "xxx is sold" to the entire list... you offered it for sale, and it is not considerate of list resources (which include the time and energy of the other list members) to burden the list with these senseless notices. Use direct email to those who responded, or, if you don't want to answer them personally, just don't use the list to advertise them for sale!
- 3) AVOID even the mere faint appearance that you are posting items for sale as a regular adjunct to your business dealings. This has become more of a problem lately with some long lists showing up regularly on the main list, or with dealers who appear to be using the list for their personal advertising advantage. Failure to observe these basics \*will\* result in banishment from the list -- just don't do it! When even a shadow of doubt creeps in, read the "Welcome" message again... it spells it out!
- 4) DO be considerate of those on the list in your for sale or wanted postings. Keep them short, infrequent, and ONLY include items specifically appropriate to the list -- NO solid state gear is obvious, but try to avoid pushing the envelope in any area.
- 5) LONG lists and estate offerings should be sent to me at:  
listown@jackatak.theporch.com  
so they may be uploaded to the archives for email, web, or ftp retrieval.

6) We now have a web page up. Go to:

<http://www.theporch.com>

and follow the "ListProc Web Interface" Link to get registered and use the web interface, which allows searching of previous articles and the archived text files.

Thanks for your understanding and help in making the boatanchors list have the highest signal to noise on the InterNet.

--

73

Jack, W4KH/Mobile - - - BoatAnchor Mailing List Owner - - -

listown@jackatak.theporch.com - "Plus ca change, plus c'est la meme chose"

"Il n'y a que les idiots qui ne changent jamais d'idee"

Sat Apr 1 11:15:00 CST 2000

-----  
From: "Jim Berry" <basalop@gte.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: RE: Gluing Shaft on Drake MN-2700 Tuner?

Date: Sat, 1 Apr 2000 09:12:43 -0800

Message-ID: <000201bf9bfd\$7e475b20\$66000f3f@default>

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

Hello Dave,

You might be able to cut the shaft in half. Add a coupler and get the length back that you need.

73 Jim K7SLI

-----  
From: JONWEINER@aol.com

Message-ID: <c.3360fec.26179782@aol.com>

Date: Sat, 1 Apr 2000 13:18:42 EST

Subject: Transmitters for sale

To: Old Tube Radios <boatanchors@theporch.com>

MIME-Version: 1.0

Content-Type: text/plain; charset="US-ASCII"

Content-Transfer-Encoding: 7bit

I have three thransmitters for sale. Pick-up here in Greenville, SC.

Hallicrafters HT-37. Excellent unmodified, with copy of the original manual: \$200.



Heathkit Apache. Very good condition, with original manual: \$150.

Military ART-13. Good condition. Never modified or molested, needs clean up and light cabinet respray: \$200.

Jon, K1VVC

-----  
Message-ID: <20000401190126.24619.qmail@hotmail.com>  
From: "russ dworakowski" <wb3fau@hotmail.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
Date: Sat, 01 Apr 2000 14:01:26 EST  
Mime-Version: 1.0  
Content-Type: text/plain; format=flowed

My great grandma used to aim the Horn from the Victrola at the finals and scream into the other end of the horn, it used to really got the old mans attention, especially when he was listening to a ball game!

>From: polepeeg@aaa4rm.ba-watch.org (Marty's Refl. Drop)  
>Reply-To: polepeeg@aaa4rm.ba-watch.org  
>To: Old Tube Radios <boatanchors@theporch.com>  
>Subject: Re: Microphonic Modulation (was: GRID MODULATED TRANSMITTERS)  
>Date: Sat, 1 Apr 2000 09:20:51 -0500  
>  
>My aunt used to put her Harvey Wells VFO on the church bingo-hall  
>PA box.  
>  
>VFO set for 30mc. She'd triple in the final & all the shut-ins  
>for blocks around cud play by tuning their FMs to 90  
>

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Get Your Private, Free Email at <http://www.hotmail.com>

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End of BOATANCHORS Digest 2850  
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